

WORKSHOPS



SAT 11 APRIL
1 DAY WORKSHOP
MARIANA SADOVSKA (UKRAINE)

POLYPHONIC SINGING FROM THE UKRAINE

Mariana's teaching focuses on 'open throat' technique and draws from East-European tradition as well as from contemporary vocal techniques. Using exercises developed from her experience with Poland's renowned Gardzienice Theatre and her deep knowledge of traditional songs and rituals, Mariana reveals the bonds between movement and singing, gesture and voice, rhythm and breath.



SAT 11 – SUN 12 APRIL
2 DAY WORKSHOP
JASON SINGH (UK)

VOICETERA

The workshop will look at techniques to create a range of vocal instruments, including, drums, bass, vocal beats and experimental textures. Jason (aka Droitwich and Noidart) is a musician, composer and sound artist known for his work as a vocal sculptor and beatboxer exploring the human voice and its application to art, music technology, education, nature and the environment.



SAT 11 – TUES 14 APRIL
4 DAY WORKSHOP
CHRISTIANE HOMMELSHEIM (GERMANY) AND WALLI HÖFINGER (AUSTRIA)
CONSCIOUS SPONTANEITY

This workshop led by two international performers who are also experienced Roy Hart extended voice practitioners, will explore *conscious spontaneity* by working with the practice of letting the voice lead and the mind listen, as opposed to the conscious mind controlling the voice.



SAT 11 – SUN 12 APRIL
2 DAY WORKSHOP
INUA ELLAMS (AFRICA/UK)

VOICE & THE WORK OF WORDS

This workshop will explore the wider workings of words, what is lost or gained through the precision required to write poetry, and subsequently, what can be added to it for clarity, style, and emphasis in vocal performance. Inua Ellams is a Complete Works poet alumni; a playwright resident at Soho Theatre and resident at the Southbank Centre's Poetry Library.



SAT 11 – MON 13 APRIL
3 DAY WORKSHOP
RICK KEMP (UK)

PLAY-ACTION-METAPHOR: THE HOLISTIC VOICE

Participants will re-sensitize the neural connections between physical action, thought, feeling and vocal expression in a playful way. Working with the speaking voice, participants will re-discover both the richness and the specificity that Primary Actions can stimulate in vocalic expression. Rick Kemp, author of *Embodied Acting: What Neuroscience Tells Us About Performance* has over 30 years of international experience as an actor and director.



SUN 12 APRIL
1 DAY WORKSHOP
FRANKIE ARMSTRONG (WALES, UK)
THE JOY OF SINGING: THE MOVING VOICE

Renowned traditional singer and song composer, Frankie will use chants and songs from around the world, along with simple structures to create vocal 'events'. The workshop is open to anyone regardless of their prior experience. We create a supportive, easy-going and playful atmosphere, with an approach of exploration rather than "getting it right".

givingvoice.org.uk

WORKSHOPS



MON 13 – FRI 17 APRIL
5 DAY WORKSHOP
ANNA-HELENA MCLEAN

THE ACTING VOICE: "I HAD ALMOST WASHED MYSELF WITH THE SONG"

A journey of self discovery through song, ensemble work and structured improvisation. Led by Anna-Helena McLean, musician, director and founder of ACT (Actor-Chorus-Text) theatre practice, the workshop draws on a trove of indigenous world music and original composition to awaken personal creativity including extended vocal techniques, partner and gesture work, intensive choral singing and dynamic physical storytelling to discover a voice that speaks beyond words.



MON 13 – WED 15 APRIL
3 DAY WORKSHOP
AGNIESZKA BLONSKA (POLAND/UK)
YOUR VOICE IN THEATRE

What does it mean to 'give voice' in the context of contemporary theatre? International theatre director and performer, Agnieszka Blonska will focus on theatre work in which a performing individual or group, either professional or non-professional become a narrative and direct inspiration for a theatre piece.



WED 15 – FRI 17 APRIL
3 DAY WORKSHOP
MAGDA KEVLISHVILI (GEORGIA)

DANCING VOICES: TRADITIONAL GEORGIAN HARMONY AND ACCOMPANYING DANCES

From the beginner to the long term enthusiast, this workshop is for anyone wishing to experience singing the wonderful folk harmonies of Georgia and exploring their dances.



TUES 14 – FRI 17 APRIL
4 DAY WORKSHOP
GUY DARTNELL (UK)
FREEDOM FROM EXPRESSION

An exploration of the contradictory and complimentary pulls between meditation, personal expression and performance, working from the extremes of stillness and silence through to highly dynamic vocal-physical states of emotion. Guy is an inter/national award winning solo and collaborative artist and teacher.



WED 15 – FRI 17 APRIL
3 DAY WORKSHOP
VERITY STANDEN (UK)
HUG AT GIVING VOICE

An opportunity for singers to learn from a distinctive a cappella composer, and to be part of a unique performance; an intense, transformative experience for both performers and audience members.



MON 13 – TUES 14 APRIL
2 DAY WORKSHOP
SAM LEE (UK)
EXPLORATIONS IN THE BRITISH FOLK VERNACULAR: INTERPRETATION AND IMPROVISATIONS WITHIN THE SOLO VOICE

Through stories and experiences of collecting songs from the Gypsy Traveller community, Mercury Prize nominated folk singer Sam Lee will guide the singers in this workshop through the repertoire, stylistics, decorative techniques, methods of phrasing, expression and immersion in traditional British and Irish song. The focus will be on developing your understanding of the tradition but also about your own connection to your songs.



PAULINE DOWN (WALES, UK)

THURS 16 – FRI 17 APRIL
2 DAY WORKSHOP
PAULINE DOWN (WALES, UK)

VOICE, MEMORY AND MIND: LEADING SINGING WITH OLDER PEOPLE – INCLUDING THOSE WHO HAVE DEMENTIA

Practical Interactive training from a performer and voice teacher, highly experienced in this field, for singing leaders and community choir leaders who are beginning to work with/ have an interest in working with older people to improve health and communication.

ACADEMY OF MUSIC AND THEATRE ARTS
CENTRE FOR PERFORMANCE RESEARCH

International
Festival
of the Voice
2015

GIVING **13**
Voice

10 – 18 April,
The Performance Centre,
Falmouth

"It is a challenge to put into words the joyous wonder of a week at Giving Voice"

LISTENING MIND, MOVING VOICE

Working at the border between voice and movement, a celebratory week of performances, workshops and talks at this 25th anniversary edition.



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PERFORMANCES



FRI 10 APRIL, 7.30PM
 £12 (£9 CONC)
MARIANA SADOVSKA (UKRAINE) & CHRISTIAN THOMÉ (GERMANY)
ACOUSTIC EAST-WESTERN ROAD MOVIE

Mariana Sadovska: the extraordinary Ukrainian singer, actress and composer who crosses all borders and who creates innovative compositions and arrangements in dialogue with ancient traditions. For this performance she has teamed up with German percussionist and electronica specialist Christian Thomé, creating an ever-changing collage of ancient Ukrainian folk songs and contemporary electro-acoustic sounds. Their assortment of instruments from harmonium to Jews harp to laptop is woven together by Mariana's powerful voice, in a programme suspended between the here and there, glued together by ancient roots, driven over unknown territory, travelling through curious bodies of sound.

Protocol and tradition of whatever style she is working in just vanish; she replaces them with pure vitality.
 New York Times

SAT 11 APRIL, 7.30PM DOUBLE BILL
 £12 (£9 CONC)
INUA ELLAMS (AFRICA/UK)
BEAUTIFUL LIES

Mellifluous poetry, stories and psalms by the Nigerian born, award winning poetry, playwright and performer Inua Ellams.



JASON SINGH (UK)
MIMESIS

A vocally created sonic journey of rhythms, melodies, textures and sound worlds moving through nature, ambient, dub, hip-hop, Indian classical, world, house, minimal, jazz, electronica and the avant-garde. All created vocally in collaboration with live sampling and processing technology.

SUN 12 APRIL, 7.30PM
 £12 (£9 CONC)
CHRISTIANE HOMMELSHEIM (GERMANY) AND WALLI HÖFINGER (AUSTRIA)
BIRDSONG

An interdisciplinary performance including vocal and piano compositions, movement, text and video projections.

For many years the artists have been engaged in the voice work of the "Centre Artistique International Roy Hart" of France, examining the roots of vocal expression from raw primal sounds to the traditional singing voice. In recent years they have been exploring this medium as a source for musical, physical and theatrical creation together with Jonathan Hart-Makwaia. BIRDSONG is partly a result of this research.



MON 13 APRIL, 7.30PM
 £12 (£9 CONC)
SAM LEE AND FRIENDS

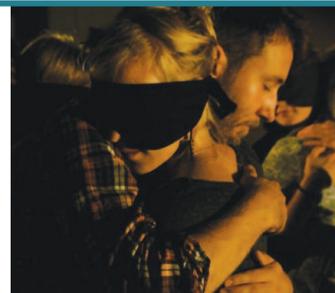
'Sam Lee & Friends' perform unconventional and contemporary interpretations challenging all preconceptions of what 'traditional folk' should sound like.

Well it feels like it's been a long time coming but here at last is somebody doing really creative things with traditional English Folk Song from the ground breaking new album BBC Radio 3

All Performances are free for festival ticket holders

givingvoice.org.uk

PERFORMANCES



TUES 14 APRIL, 7.30PM
 £7 (£5 CONC)
ANNA-HELENA MCLEAN
TITANIA

A re-imagining of Shakespeare's *A Midsummer Night's Dream* as a modern day musical cabaret, turned bacchanal. This intoxicating performance promises an engaging, funny, sensual and participatory experience.

Electrifying... Titania is the most exciting adaptation of a Shakespearean play that I've ever seen. It had all the power and drama of a 20-person production, but it was as cool and charming as watching my favourite musician at a jazz club.
 Thom Pasculli, Director of Walkabout Theater Chicago



WED 15 APRIL AND SAT 18 APRIL, 7.30PM
 £7/5 (CONC) OR £12 (£9 CONC)
 WHEN BOOKED WITH HUG
VERITY STANDEN (UK)

MMM HMMM

A playful, poignant musical journey shaped by three exceptional female voices jumping between sound worlds and lyrical styles.

Mmm Hmmm blends acapella music, theatre and movement to create something brand new and utterly thrilling.
 ★★★★★ Broadway Baby

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THURS 16 APRIL, 7.30PM
 £7 (£5 CONC) OR £12 (£9 CONC)
 WHEN BOOKED WITH THE TIDES
AGNIESZKA BŁONSKA (POLAND/UK)
AT THE END OF THE LINE

An innovative community choir and dance performance with the **50 Degrees Choir** from Penzance: all about 'living where we all live, At the End of the Line.' A second chance to see the project initially created with the support of Feast and which was completely sold out at its premiere.



THURS 16 APRIL, 7.30PM
 £7 (£5 CONC) OR £12 (£9 CONC) WHEN BOOKED WITH AT THE END OF THE LINE)

THE TIDES

THREE VOICES, SIX INSTRUMENTS, ONE SOUND

The Tides are a vibrant vocal trio, performing rhythmic, melodic close harmony songs. They mix indie pop, folk and their own original material. *The Tides* are Misri Dey, Claire Ingleheart and Angeline Morrison.



FRI 17 TIME TBC
 FESTIVAL TICKET HOLDERS ONLY
 SAT 18 TIME TBC
 £7/5 (CONC) OR £12 (£9 CONC) WHEN BOOKED WITH MMM HMM
VERITY STANDEN (UK)
HUG

HUG comes to Giving Voice after critically acclaimed performances at the Edinburgh Festival Fringe, Bristol Biennial and the Southbank Centre London.

To feel somebody's thorax vibrate as they tackle an elaborate countermelody feels like the most immediate, visceral experience of music as human expression possible, not just hearing the music but feeling it physically course through you, your whole body singing like an antenna to heaven.
 Timeout

FRI 17 APRIL, 7.30PM
 £12 (£9 CONC)
BRECHT SONGS /CAUCASIAN CHALK CIRCLE

Frankie Armstrong, Mikey Price and The Chalk Circle Collective present Revolutionary Ballads! Combining spine tingling close harmony a cappella with a foot stomping, riotous orchestra, Revolutionary Ballads breathes new life into Brecht's Caucasian Chalk Circle and other inspirational Brecht songs.

GIVING VOICE 13

GIVING VOICE 13:
 LISTENING MIND,
 MOVING VOICE

Bringing together performers, practitioners and scholars who work at the border between voice and movement: oral and aural; freedom and control; spoken and sung; tradition and innovation; emotion and thought; the brain and the breath; the ephemeral and the material. It is an opportunity to reflect on the past while listening for the future.

A Compendium of workshops, performances and talks will cover a wide range of vocal practices from traditional Georgian polyphony to Beatbox and vocal sound sculpture; from acting and voice techniques that are influenced by the latest discoveries in neuroscience to ways of using the voice to stimulate memory and communication in the elderly.

CREATE YOUR OWN EXPERIENCE:
 PLAN YOUR OWN PATHWAY FROM AN EVENING TO A WEEK!

Join us for the full festival and get access to all events from 10-18 April: each day you can see a life-changing performance, immerse yourself in a workshop with a leading teacher and hear ground-breaking presentations. Festival Day Tickets and stand alone tickets for evening performances are also available. To book or for further details:

www.givingvoice.org.uk

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Festival venue: Academy of Music and Theatre Arts, The Performance Centre, Falmouth University, Penryn Campus, Penryn, Cornwall, TR10 9LX