

Performance Books



Unique event bookshops



Sourcing the 'hard to find'



Friendly and knowledgeable staff



Supplying and curating special collections



Online shop - www.thecpr.org.uk



Book signing events and launches

The Centre for Performance Research's specialist theatre and performance bookshop

Our services:

1. For national and international customers - the online shop.
2. For event organisers - our 'pop-up' shops for festivals, conferences and events.
3. For academic institutions and arts organisations - our specialist collection curation service.
4. Small and independent publishers – we can help promote and distribute your publications.

1. The online shop

www.thecpr.org.uk/shop/

The Centre for Performance Research's online bookshop for theatre and performance related books, journals and DVDs.

We can supply all of your essential course texts: historical and contemporary performance theory and practice, dance, scenography, stagecraft, costume design and puppetry. We are also expert in sourcing publications that are not easily available in book shops: imports; illustrated books; texts in other languages; monographs on individual artists or performance companies and experiments in performance documentation, writing and publishing.

Order online at <http://thecpr.org.uk/shop/>

Or contact us if you are would like us to source a particular title for you.

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2. 'Pop-up' shops for festivals, conferences and events

Enhance your event with a unique bookshop. A wide range of exciting stock will be carefully curated to meet the interests of your delegates and our friendly and professional staff will manage the shop throughout the event.

Performance Books has over 15 years experience at operating successful festival bookshops for organisations such as Performance Studies International (PSi), World Stage Design, The Magdalena Project (international network of women in contemporary theatre) and the Standing Conference of UK Drama Departments (SCUDD).

The largest event that we provide a bookshop for is the Prague Quadrennial of Performance Design and Space. In 2011 the bookshop was open to 50,000 visitors over the 10 day quadrennial.

Sodja Lotker, Artistic Director of Prague Quadrennial said of the shop:

“CPR’s bookstore at the Prague Quadrennial 2011 was an important addition to the event. It provided a unique possibility for visitors from all over the world to find, browse and buy theatre, performance, architecture and scenography books. The bookstore was one of the main successes of the event and helped steer the event into the new direction of expanded notion of scenography, because most of the visitors brought some of the knowledge home in the form of books. **The stock of CPR is very wide and inspirational for theatre makers and the staff are very knowledgeable about the stock.** We hope to work with CPR again. Thumbs up!”

As part of our event bookshop service:

- We will research, source, purchase and arrange delivery of the right stock to your venue. We will display and merchandise the stock and operate an efficient bookshop for the duration of the event. After the event we will pack up all unsold stock and ensure that it is collected from the venue.
- We will negotiate with our international network of suppliers to offer your delegates special event discounts on publications.
- We can liaise with attending delegates: to inform them how to supply their own publications to the bookshop, we are happy to make arrangements direct with their publishers if necessary. We will ensure that delegates are paid for any sold stock and that unsold stock is collected.
- We offer to handle sales of your catalogue or any other event merchandise.
- Where the event is UK based we will offer customers an international postal service for their purchases. This service is possible for overseas bookshops if you can provide a bilingual volunteer.
- We can arrange book signing and book launch events for event speakers/artists/workshop leaders.

For further information please get in touch -

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3. Specialist collection curation service

Performance Books will curate and supply collections to institutions and organisations looking to complement teaching, research and resource. We will develop a collection based on your specific budget and interests.

Most recently we were pleased to curate a DVD collection for the University of Canterbury, New Zealand. Drawing on our international contacts, expertise and knowledge we sourced titles to supply a unique library of DVDs, encompassing both significant past performances and contemporary dance, theatre, performance and Live Art works.

Professor Sharon Mazer, Department of Theatre and Film Studies, University of Canterbury, New Zealand said of the curation service:

“The Performance Research Collection was purchased via the Special Collections fund of the University of Canterbury Library, but it is important to recognise that the Collection came into being as a result of careful consultation and consideration of the particular realities and the South Pacific and yours in Europe. This exceptional resource is held by Te Puna Toi, the performance research wing of the Department of Theatre and Film Studies, where its rich selection of performance DVDs can be viewed by researchers, practitioners and the general public. **Thanks to CPR, we are now providing unparalleled access for artists and scholars (including our own staff and students) here in New Zealand to recordings of Europe’s most innovative dance and theatre companies and artists**, including: Forced Entertainment, DV8 Dance Theatre, Goat Island, Tadeusz Kantor, Odin Teatret, Cricot Teatr, Need Company, Heiner Goebels, Wim Vandekeybus, Hotel Pro Forma, Bobby Baker, Gob Squad, Quarantine, Jan Lauwers, Societas Raffaello Sanzio.”

If you are interested in our collection curation service please contact Siu-lin Rawlinson (s.rawlinson@theopr.org.uk)

4. Supporting small publishers

We are the sole UK supplier for many ground breaking European titles by smaller publishers. If you are a small publisher and would like us to consider adding your publications to our stock list for online sales and for dissemination at international performance events please contact contact Siu-lin Rawlinson (s.rawlinson@theopr.org.uk).

About the Centre for Performance Research:

The Centre for Performance Research (CPR) is a multi-faceted theatre organisation located and rooted in Wales, working nationally and internationally. CPR produces innovative performance work: arranges workshops, conferences, lectures and masterclasses (for the professional, the amateur and the curious); curates and produces festivals, expositions and exchanges with theatre companies from around the world; publishes and distributes theatre books, as well as the journal Performance Research and owns an internationally renowned collection (housed at Falmouth University, UK) that specializes in world theatre and performance.

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